

THE UNIVERSITY OF MANITOBA GLEE CLUB

ROSE MARIE

BY

RUDOLF

FRIML

HERBERT

STOUGHTON

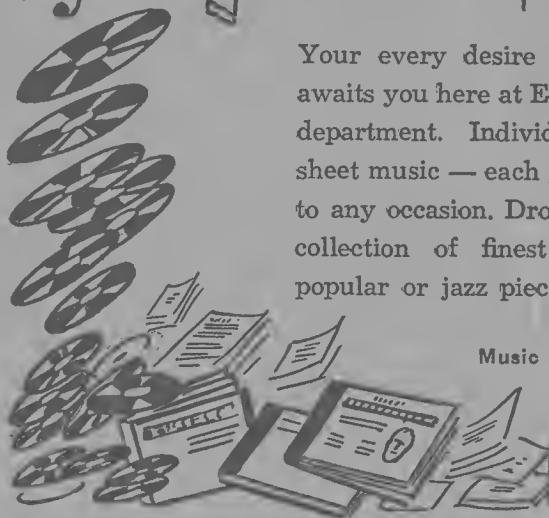
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by RUDOLF FRIML and HERBERT STOTHART

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PRINCIPAL PLAYERS

ROSE MARIE LA FLAMME	JEAN RAMSAY
JIM KENYON (Her lover)	GEORGE TSUKORNYK
SERGEANT MALONE (Of the Mounted Police)	JIM DICKIE
LADY JANE	MARGARET SMART
HARD-BOILED HERMAN (In love with Jane)	GORDON PARKER
WANDA (An Indian Maiden)	THERESE IANONNE
EDWARD HAWLEY	COLIN WALLEY
EMILE LA FLAMME (Rose Marie's brother)	JOHN MAIN
ETHEL BRANDER (Chaperone)	NORA McLEAN
BLACK EAGLE (Wanda's husband)	ALAN GARDINER

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W I N N I P E G

CHORUS OF GIRLS

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Anita Aitken
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Dorothy Fainstein
Allison Hymas

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Peggy Leitch
Claire Lillington
Irene Michalski
Margaret Ryan

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Mary Jane Sterling
Dolores Swanson
Audrey Vineberg

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Beverly Oster
Gwen Popp
Marion Rose

Estelle Rosen
Ethel Shnider
Mary Jane Shortill
Lynn Stern

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ROSE MARIE

A Light Opera in Three Acts

SETTINGS

ACT I—Lady Jane's Hotel at Fond du Lac, Saskatchewan, about 1905.

ACT II—A few weeks later.

SCENE 1. Mounties' Camp Fire.

SCENE 2. Black Eagle's cabin.

SCENE 3. Grounds of Totem Pole Hotel, Kootenay Pass
in the Canadian Rockies.

ACT III—Eight months later.

SCENE 1. A Novelty Shop, Quebec City.

SCENE 2. Grand Ballroom, Chateau Frontenac.

SYNOPSIS ACT 1

1. OVERTURE
2. PRELUDE AND OPENING CHORUS—"Vive la Canadienne" ... Ensemble
3. WANDA'S ENTRANCE—"Sing Fol di Rol" Ensemble
4. ENTRANCE OF HARD-BOILED HERMAN
5. SONG—"Hard-Boiled Herman" Herman and Girls' Chorus
6. ENTRANCE OF JIM KENYON
7. SONG—"Rose Marie" Jim Kenyon
8. SOLO AND CHORUS—"On Through the Hail"
Malone and Boys' Chorus
9. SONG—"Lak Jeem" Rose Marie and Boys' Chorus
10. REPRISE—"Rose Marie" Rose Marie, Malone, Hawley,
Emile and Boys' Chorus
11. DUET—"Indian Love Call" Rose Marie and Jim Kenyon
12. FINALE Ensemble

SYNOPSIS ACT 2

SCENE 1.

13. CAMP FIRE IMPRESSIONSHerman and Mounties' Chorus

SCENE 2.

14. CABIN PANTOMIME....Wanda, Hawley, Jim Kenyon and Black Eagle

SCENE 3.

15. INTRODUCTION—"When Through the Valley"
Rose Marie, Jim Kenyon and Chorus
16. SONG—"Pretty Things"Rose Marie and Chorus
17. ECCENTRIC BALLETHerman and Girls' Chorus
18. DUET—"Why Shouldn't We?"Lady Jane and Herman
19. SONG—"Totem Tom-Tom"Wanda and Chorus
20. FINALEEnsemble

SYNOPSIS ACT 3

SCENE 1.

21. INTRODUCTION—"Pretty Things"Ethel and Girls
22. INCIDENTAL—HumorousHerman
23. TRIO—"Only a Kiss"Herman, Jane, and Malone
24. EPISODE DRAMATIQUERose Marie and Jim
25. FINALETTO—Sextet—"All I Ask"Rose Marie, Jim, Hawley,
Emile, Ethel and Wanda

SCENE 2.

26. EMPIRE MARCH AND GAVOTTE
27. DUET AND CHORUS—"The Minuet of the Minute"Rose Marie,
Herman and Chorus
28. WANDA WALTZ
29. BRIDAL PROCESSION—"Door of My Dreams"
Rose Marie and Chorus
30. BRIDAL FINALE—"Come Rose Marie"—"Indian Love Call"

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SETTINGS—Sets designed by J. W. Graham—Executed by the Stagecraftsmen's Guild of the School of Architecture under the direction of J. W. Graham, J. Chrabaszcz, G. Carrothers, E. Raines and Miss R. Austmann.

PROPERTIES—Eleanor Yager, Convenor; M. F. Hankins, Sybil Macdonald, Gloria Knight.

MAKE-UP—University Make-up Group, Joyce Haig, Convenor.

CALL GIRLS—Members of the Pi Beta Phi Sorority, Babs Masterman, Convenor.

COSTUMES—Carolyn McKibbin, Convenor.

USHERS—Members of the Women's Association of the U.M.S.U.

DOORMEN—Members of the Phi Kappa Pi Fraternity.

PROMPTER—Tania Babienko.

PROGRAM COVER—Designed by J. W. Graham from an idea by Lois Watt.

PROGRAM LAYOUT—G. Carrothers.

INDIAN MASKS—Lyn Abel.

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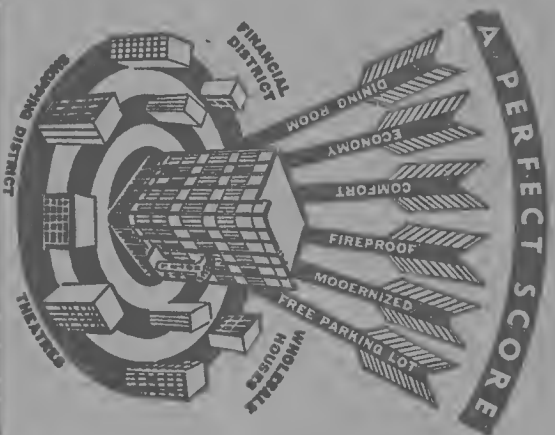


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